

Sjoukje M. Kamphorst

MA, PhD candidate in Hellenistic epigraphy

Specialising in Hellenistic epigraphy requires an interdisciplinary attitude. As a discerning, versatile and open-minded researcher, I actively employ this diversity to gain innovative insights into the larger processes at work in the ancient world. This, in turn, can help us understand humanity as a whole. My interests include the societal role of epigraphy, the linguistics of epigraphy, Greek inter-city relationships, networks, spatial studies, community formation, ancient theater, philosophy.

Education

- 2015–current **PhD Ancient History**, *University of Groningen*, under prof. O.M. van Nijf, funded by NWO (Netherlands research council), expected graduation fall 2021.
Dissertation: *Carving Communities in Stone: inscriptions as a medium of inter-city community formation* (www.carvingcommunities.com)
- 2012–2014 **Research MA Classical, Medieval and Renaissance Studies**, *University of Groningen*, with distinction: grades averaging 8,6/10.
Thesis: *Inscribing Common Knowledge. Creating an imagined Greek community through the medium of inscriptions*
- 2007–2011 **BA Greek and Latin Languages and Cultures**, *University of Groningen*.
Thesis: *Komedie in Oorlogstijd: Aristophanes' Acharniërs en de Dionysische festivals*

Professional Academic Experience

- 2015–2021 **PhD Candidate in Ancient History**, *University of Groningen*.
I investigated how a combination of linguistic, ritual and spatial aspects rendered decree inscriptions an essential medium of communication in Hellenistic inter-city relationships.
- 2018–2019, **Teaching Adjunct**, *University of Groningen*.
- 2014–2015
- o Cultural history of the Greek world (BA1), introduction to Greek history for classicists and elective students, including coordination of the collaboration with co-teachers.
 - o Greek and Latin documentary texts (BA2): introduction to epigraphy, papyrology, numismatics for classicists, including design of the course.
 - o Introduction to Ancient History (BA1), introductory seminar for history students.
- 2013 **Research Assistant**, *University of Groningen*.
I assisted in the interdisciplinary research project 'Sustainable Citizenship': composing minutes, performing a literature review, organising an interdisciplinary conference with two colleagues.
- 2013 **Research Placement 'Language of Honour'**, *University of Groningen*.
I collected value terms describing recipients of honorific decrees, tracked chronological developments and analysed the results, in the framework of the *Honneurs Civiques* project.

Service to the Profession

- 2020–present **Treasurer; editorial committee**, *Tijdschrift Mediterrane Archeologie*.
- 2017–2019 **Contributor to Attic Inscriptions Online**, *translation project by Stephen Lambert*.
- 2017–2019 **PhD Candidate Representative**, *OIKOS Research School in Classical Studies*.

- 2016–2018 **Workshop 'How to write a PhD Proposal'**, *Graduate School for the Humanities, University of Groningen*.
I was asked to co-teach this workshop due to my success in bringing in a PhD grant from the Dutch Research Council.
- 2015–2017 **Board Secretary**, *CRASIS interfaculty research group, University of Groningen*.
- 2014–2015 **Organizing committee**, *CRASIS*.

Grants

- 2020 **OIKOS travel grant**, *presenting at SCS/AIA Annual Meeting, Washington, DC*.
- 2015–2020 **NWO PhDs in the Humanities grant**, *five-year PhD at University of Groningen*.
- 2014 **NIA development grant**, *three-week research stay, Netherlands Institute at Athens*.
- 2014 **GUF grant for excelling students**, *archaeological fieldwork, Halos, Greece*.
- 2013 **KNAW travel grant**, *visiting Morphomata conference in Cologne, Germany*.
- 2010 **GUF travel grant**, *10-day Ionia coast excursion, Turkey*.

Courses and International Activities

- 2016–2019 **Modern Greek course lvls 1-3**, *Netherlands Institute at Athens, Greece*.
- 2018 **Epigraphische Frühjahrsakademie**, *DAI & KAE, Rhodos, Greece*.
- 2018 **U4 Winter School: Hybridity and Complexity**, *Athens, Greece*.
- 2017 **MS Access Basics course**, *CIT, University of Groningen*.
- 2016 **Brief research stay (1 week)**, *Brown University, RI, United States*.
- 2016 **EpiDoc and Digital Classics Workshop**, *Babeş-Bolyai University, Cluj, Romania*.
- 2016 **U4 Winter School: Transition, Transmission, Transformation**, *Istanbul, Turkey*.
- 2014–2015 **Archaeological fieldwork in Classical Halos, Greece**, *University of Groningen*.
- 2014 **Research stay (3 weeks)**, *Netherlands Institute at Athens, Greece*.
- 2013 **Greek epigraphy course**, *Netherlands Institute at Athens, Greece*.

Other Relevant Pastimes

- 2019-present **Latin in the Streets**, *Groningen*, (www.latijnopstraat.nl).
I developed and guide a city tour along local Latin inscriptions.
- 2018-present **Vocational training in Creative Writing**, *Schrijversvakschool Groningen*.
I followed courses in poetry, stage writing, prose, essay.

IT Skills / Digital Humanities

I am good with computers and generally get acquainted with new software easily.

EpiDoc	I picked up the basics in a week-long course by Gabriel Bodard
WordPress	I created and maintained a few simple websites
Access/Filemaker	I designed and created simple databases and enjoy tinkering with them
MS Word	If you want to do something obscure, I probably know how to do it
MS Powerpoint	I enjoy creating actually helpful presentations and well-organized posters
LaTeX	I can create documents with simple markup such as this one

Languages

Dutch	<i>excellent (native)</i>
English	<i>excellent</i>
Ancient Greek, Latin	<i>good</i>
French, German	<i>Speaking, listening: average / reading: excellent / writing: basic</i>
Modern Greek	<i>Speaking, listening, reading, writing: basic</i>
Frisian	<i>Speaking, listening, reading: good (native) / writing: basic</i>

Other Interests

- Puzzles (Cryptic) crosswords, jigsaw, escape room, pub quiz, ...
- Reading Literature, but also fantasy and science fiction.
- Writing In my free time, I follow creative writing classes in poetry, prose, essay.
- Games Board games, computer games, tabletop roleplaying games.
- Film, TV Cinema, (old) science fiction, popular shows, ...
- Sports Swimming, running, walking/hiking, yoga.

Publications

Academic print publications

- Accepted, under review 'A Community Set In Stone? Monumental Decrees as Instruments of Greek Interactions'. In S. DiGiulio, N.I. Kuin, J. Arthur-Montagne (eds.), *Documentality. New Approaches to Written Documents in Imperial Life and Literature* (to appear with Cambridge University Press).
- 2017 M.A. Harder, O.M. Van Nijf, E.M. Nikolaou, with contributions by T.M. Dijkstra and S.M. Kamphorst. 'Inscriptions from Halos', *Pharos* 23 (2), 33-65.
- 2017 T.M. Dijkstra, J.Z. van Rookhuijzen and S.M. Kamphorst. 'Investigating ancient Halos: marking forty years of archaeological research on a city in Thessaly', *BABesch* 92, 145-158.
- 2015 Vladimir Stissi, Elon Heymans, Tamara Dijkstra, Reinder Reinders, Dimitris Agnoustiotis, Despina Efsthathiou, Sjoukje Kamphorst, Ioanna Mamaloudi, Vaso Rondiri, Janric Van Rookhuijzen & Evangelia Stamelou. 'Halos: preliminary report of the 2013-2014 trial trenches at Magoula Plataniotiki', *Pharos* 21 (2), 85-116.

Print publications for broader specialist audiences

- 2019 'Cultus en Communicatie. Religieuze evenementen en inscripties als media voor Hellenistische interstedelijke relaties', *Frons* 39 (5), 22-26.
- 2016 'Introductie op lopend onderzoek. Carving Communities in Stone: inscripties als medium van Hellenistische globalisering', *Tijdschrift voor Mediterrane Archeologie* 55, 87.
- 2015 'Een Podium voor Polisproblematiek', *Lampas* 48 (2), 147-166.

Online publications

- 2017 Sjoukje Kamphorst and Caroline van Toor. *Tagungsbericht* of conference 'Strategies of Remembrance in Greece under Rome' on the H/Soz/Kult website by Clio-Online (read here).

- 2014 'A Funeral to Remember: The imagined past of the funeral oration as a source of resilience', *Acta Historica* 3.3 (read here).
- 2017-2019 More than 100 translations and annotations in the Attic Inscriptions Online project (read here and onward)

Conferences Organised

- 2017 CRASIS Annual Meeting & Masterclass 'Ancient Health: Concepts, Materiality and the Experience of Life' with Ralph Rosen (at University of Groningen). *Chair of the organizing committee.*
- 2016 CRASIS Annual Meeting & Masterclass 'Hellenism: Interaction, Translation & Culture Transfer' with Benjamin Wright (at University of Groningen). *Chair of the organizing committee.*
- 2015 CRASIS Annual Meeting & Masterclass 'Crisis! The Identification, Analysis, and Commemoration of Crises in the Ancient World' with Monika Trümper (at University of Groningen). *Member of the organizing committee.*
- 2013 International Workshop 'The Politics of Honour: international research project Civic Honours – Les Honneurs Civiques' (University of Groningen). *Logistics and practicalities.*
- 2013 Sustainable Citizenship conference 'Citizens' Resilience in Times of Crisis' (University of Groningen). *Member of the organizing committee.*
- 2013 ReMa CMRS Graduate Student conference 'Meet & Greet: cultural encounters in the premodern period' (University of Groningen). *Chair of the organizing committee.*

Papers Presented

Carving Communities in Stone: Inscribing Cosmopolitan Space on Kos

- 01-2020 Society for Classical Studies Annual Meeting (Washington, DC)
- 01-2019 Post-Graduate Work in Progress meeting (draft) (London ICS)
- 01-2019 OIKOS Ancient History Day (draft) (Ghent University)

Motivating Monumentalization? The Cosmopolitan Inscriptions of Kos

- 02-2018 CRASIS Masterclass 'Motivation & Causality' with John Ma (University of Groningen)

Carving Communities in Stone: Inscriptions as a Medium of Coordinating Cooperation

- 10-2016 NUPI-HTIR Workshop (University of Groningen, Dept. of International Relations)
- 10-2016 Dept. of Classics Graduate Student Symposium (Brown University)
- 09-2016 Stanford DocuMentality Conference (Stanford University)

Networks Etched in Stone: travelling decrees as a medium in Hellenistic networks

- 05-2014 LIAS/CADS Grad student conference 'Networks & Interactions' (Leiden University)

A Funeral to Remember. The imagined past of the Athenian funeral oration as a source of resilience

- 06-2013 Sustainable Citizenship conference 'Citizens' Resilience in Times of Crisis' (University of Groningen)

Making Friends with Benefits: Athens Honouring Foreigners in the Lycurgan Period (338-322 BC)

- 05-2013 Grad student conference 'Meet & Greet: cultural encounters in the premodern period' (University of Groningen)